

CATALOGUE  
OF  
FINE OLD ENGLISH & CONTINENTAL  
PORCELAIN & POTTERY

COMPRISING

AN IMPORTANT CHELSEA GROUP OF  
"LIBERALITY & MODESTY"

FINE WORCESTER PORCELAIN

INCLUDING AN APPLE GREEN MUG AND VASE  
EARLY CHELSEA FIGURES AND VASES

ROCKINGHAM, COALPORT & SPODE DESSERT SERVICES  
A COLLECTION OF DELFT DRUG JARS, including

*The Property of a Gentleman (deceased).*

*The Property of Mrs. F. M. Adye*  
*and The Property of Dr. John Shepheard.*

OBJECTS OF VERTU.

OLD ENGLISH SILVER, ETC.

COMPRISING A PAIR OF CHARLES II CANDLESTICKS  
A SET OF FOUR FINE WILLIAM III CANDLESTICKS

A LARGE SILVER-MOUNTED  
DERBYSHIRE SPA PUNCHBOWL 1799, including

*The Property of the late Sir Henry C. J. Bunbury, Bart.*

*The Property of Miss Hilda Agnes Dolphin*  
*and the Property of Mrs. A. C. Murray*

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

SOTHEBY & CO.

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AT ONE O'CLOCK PRECISELY.

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# CATALOGUE

OF

## ENGLISH & CONTINENTAL PORCELAIN & POTTERY, OBJECTS OF VERTU, OLD ENGLISH SILVER, ETC.

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DAY OF SALE

Thursday, December 22nd, 1932

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### A COLLECTION OF ENGLISH AND CONTINENTAL DELFT DRUG JARS.

The Property of Dr. John Shepheard,

*North Walsham, Norfolk.*

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### WITH BLUE DECORATION

1	A set of three Continental Drug Jars with bulbous bases and necks, on circular feet, the inscriptions in manganese, the bases and necks with simple floral scrolls, 7in. ; two Others, very similar ; and another Pair, smaller, 5in.	7
2	A set of four Italian Albarellos covered all over with a blue glaze, with blue floral ornament and labels, <i>dated 1736</i> , 8 $\frac{3}{4}$ in. ; and two Others, with dumb-bell bodies, 7 $\frac{5}{8}$ in.	6
3	A pair of Venice Albarellos, painted with flowers and birds in blue, outlined in manganese, the labels and monastic pharmaceutical signs in manganese, 7 $\frac{1}{2}$ in. ; another Pair smaller, from the same Monastery, 4 $\frac{7}{8}$ in. ; two Others with covers, 5 $\frac{1}{2}$ in. ; and three other Pieces	9

4 Two vase-shaped Drug Jars with oviform bodies,  $9\frac{7}{8}$  in. ; a pair of Jars for liquid drugs, decorated in Savona style,  $7\frac{3}{4}$  in. ; a pair of Drug Jars with formal floral ornament in blue with wide mouths and waisted cylindrical bodies,  $7\frac{1}{4}$  in. ; and three Other Pieces 9

5 A large Italian Drug Jar of vase shape, the ovoid body with ribbon label and floral ornament,  $13\frac{1}{2}$  in. ; Another for liquid drugs with short spout and loop handle,  $8\frac{1}{4}$  in. ; Another, smaller,  $4\frac{1}{2}$  in. ; a Vase with formal trees and leafage, in blue, on a grey body ; and two plain white Pieces 6

6 A pair of tall Albarellos, decorated with trees and buildings, with diagonal labels inscribed in manganese,  $11\frac{3}{4}$  in. ; Another with heraldic ornament, 8 in. ; and Another decorated with vivid blue painting,  $7\frac{7}{8}$  in. 4

7 Six good Albarellos, practically a set, for liquid drugs with spouts and loop handles, decorated round the shoulders with foliage, dogs and birds, the labels under the handles in manganese, 8 in.

8 A set of six Pharmacy Jars for dry drugs, with manganese labels round the bodies and borders of false gadroons round the bulbous bases and necks,  $7\frac{5}{8}$  in. ; and two Others, similar, but slightly smaller,  $7\frac{3}{8}$  in. 8

9 A good set of eight Continental Drug Jars for liquids, with spouts and loop handles, and labels in manganese below the handles between borders of false gadroons in blue, supported on circular feet,  $8\frac{1}{2}$  in. 8

10 A set of three early 18th century Lambeth Drug Jars with cupids, shell and cherub head ornament, inscribed "MEL : ANGELIC" "C : ANTHOS" "CAT : E. CYMIN" (cf. "Early English Drug Jars" by G. E. Howard, Pl. 16, No. 57) ; Another of somewhat similar type, with a pinker glaze, inscribed "DIASCORD,"  $7\frac{1}{2}$  in. 4

\* Electuary Diascordium was originated by Frascatorius in the XVIth century, and was chiefly used for plague.

11 A Lambeth Delft 17th century Drug Jar of unusual pattern inscribed "C : CICHORI, 1676" within a formal label, over a tulip flanked by simple sprays (type cf. Howard, Pl. 4, No. 10) 7 in. ; Another, inscribed "THER : LOND" and owner's initials and date, "S. W. 78," surmounted by an angel with full bottom wig, 7 in. ; and three Other interesting Jars 5

12 A Lambeth Delft Pharmacy Jar, of "bird" type, with basket and swags of fruit with cherub's head below, inscribed "C: ABSYNTHY" in pale colours, on a greyish body,  $7\frac{1}{2}$  in. ; another, smaller, Lambeth Jar, inscribed "E : BENED'LAX,"  $6\frac{1}{4}$  in. ; a Cherub Jar, inscribed "U. AEGIPTIACUM,"  $6\frac{1}{2}$  in. ; and five small Lambeth Ointment Jars 8

\*\* C : Absynthy : Confection of Wormwood, was used as an anti-spasmodic.

13 A rare little Lambeth Delft miniature "bird" Drug Jar, inscribed "P : X : DVOB," early 18th century, 4 in. ; Another of full bottom wig, (King William III) angel type, inscribed "T : ALEKENO" ; two other small Jars and four Ointment Pots 8

14 A late 17th century Lambeth Delft miniature Drug Jar, of full bottom wig angel type,  $3\frac{7}{8}$  in., inscribed "P : DE : SUCCINO" ; Another, smaller, inscribed within a formal label "P : RUFFI" ; and Another, of cylindrical form, with slight kick in base and cherub type, inscribed "P : COCH : MIN,"  $3\frac{1}{2}$  in. 3

\*\* Howard in "Early English Drug Jars" illustrates a similar small piece on Pl. 15, No. 52. The Specimen in the lot above would appear to be English.

15 A pair of English Drug Jars with spherical bowls on conical feet, short spouts and loop handles, of cherub type, inscribed with liquid drugs ; Another Pair of similar type, without handles, but with spouts,  $7\frac{1}{2}$  in. ; and one Other, with a lighter body, probably Lambeth, 17/18th century 5

16 Two Lambeth Delft "bird" type Drug Jars for liquids, with typical labels under the spouts ; Another with grey glaze inscribed "S : ZINZIBER,"  $6\frac{1}{2}$  in. ; and two other "bird" type Jars of dry drug form, but with spouts and handles, 7 in. and 8 in. (Howard illustrates this unusual type on Pl. 7, No. 20) 5

#### POLYCHROME DECORATION

17 A set of five Venice Drug Jars decorated with flowers in polychrome on the bulbous blisters, the centres with labels in manganese supported on conical feet with blue rims, 7 in. ; Another without foot, decorated with landscapes,  $6\frac{3}{4}$  in. ; and Another, smaller,  $4\frac{3}{4}$  in. 7

18 A Leeds creamware Drug Jar Base, decorated in colours with an urn flanked by female-headed sphinxes, above a label and lion mask, inscribed "UNGT. SAMBUCE," 6 $\frac{3}{4}$ in. ; Another, of quadrangular shape, decorated with a Masonic type of arch containing a label on a glassy white body, 11in. ; and four other Pieces 6

19 An Italian Albarello of Faenza type, decorated with an oval portrait medallion and floral ornament on the tall waisted body, 11 $\frac{1}{2}$ in. ; Another, 10 $\frac{1}{2}$ in. ; Another, 8 $\frac{1}{2}$ in. ; and two other Albarellos 5

20 An Italian 17th century double-handled Vase with blank label, dated 1664, 8 $\frac{1}{4}$ in. ; a waisted Albarello, inscribed "VNCO : MARTIATON," 6 $\frac{1}{2}$ in. ; Another very decorative Albarello, with deer and foliage ; and four Others 7

\*\* Unguentum Martiatum, used in the 17th and 18th century for applications to wounds, was composed of leaves of bay, rue, marjoram, rosemary, myrtle, elder, mint and sweet basil

21 A boldly decorated Venetian Drug Jar with short spout and loop handle, painted with foliage and inscribed "Sy : DHISOPO" 9 $\frac{1}{2}$ in., another with a figure of a Lady, 7 $\frac{1}{2}$ in., and two cylindrical Drug Jars ; and two other Pieces 6

22 A set of seven Drug Jars in three sizes with oviform bodies and double lion mask handles, decorated with festoons and borders of flowers in colours, the label contents in red, 8 $\frac{1}{4}$ in. to 6in. 7

23 A small Netherlands Majolica Drug Jar of cylindrical form with pinched base and neck, simply decorated in blue and orange with horizontal bands and pyramidal motifs, 4in., 16/17th century

\*\* See "Early Netherlands Majolica" by Bernard Rackham (pl. 38, fig. B).

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## CONTINENTAL PORCELAIN

**The Property of a Gentleman (deceased).**

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24 A Vincennes Sucrier, Cover and Stand finely painted with cupids and amatory trophies, by *Thevenet pere*, on a turquoise ground, the bowl faulty, a Ludwigsburg Coffee Pot and Cover ; an Amstel Cup and Saucer ; and a Weesp Cup and Saucer, painted with views en camaieu on a green rope-lattice ground 9

25 A Frankenthal Group of two painters, after Lück ; a Meissen small Figure of a Cook ; Another of a boy playing the flute and two small Meissen Busts on pedestals,  $2\frac{3}{4}$ in. 5

26 A Rare Fulda Figure of a gardener with a spade in his left hand, in salmon-coloured coat and green breeches, holding a flower in his right hand,  $7\frac{1}{4}$ in. (faulty) ; and a pair of small Höchst figures of children, after J. P. Melchior, 4in. 3

27 A MEISSEN PORCELAIN AND ORMOLU MOUNTED CLOCK with two porcelain figures and an ormolu tree supporting a clock by Hanier, enclosed by branches with porcelain flowers, 12in., glazed case

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## ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

### Various Properties.

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28 A pair of Faenza Drug Bottles, dated 1613 and inscribed with their designations, painted in colours with classical arabesques and with armorials,  $11\frac{1}{2}$ in. high

29 Two Majolica large Dishes of 16th century type, one with a portrait, the other with a shield within formal borders,  $16\frac{3}{4}$ in. and  $17\frac{1}{4}$ in. diam. 2

30 An Albarello, probably Palermo, painted with scrolling flowers and leaves in colours, on a cream-yellow ground,  $11\frac{1}{2}$ in. high ; and a Persian Bottle boldly painted with birds and flowers in blue, 12in. high, late 16th century

31 A FAENZA ALBARELLO decorated with a scale pattern containing birds all round the body, the rim and base with a formal blue design, 15/16th century,  $10\frac{1}{2}$ in. high

32 A FINE FLORENTINE ALBARELLO of large size, painted with the designation, on a scroll in blue, on a background of peacock feather motifs, the base and rim in blue, 15th century,  $13\frac{1}{4}$ in. high

33 A fine Persian Bottle painted with ducks, flowers and formal design in deep amber-glaze blue, a piece of character,  $11\frac{1}{2}$  in. high ; and another with four leaf medallions also in blue, *16th century*,  $11\frac{1}{2}$  in. high 2

34 A Sultanabad Bowl, painted and modelled with birds and formal flowers inside, the outside with formal splashed glasses,  $8\frac{1}{2}$  in. ; and Another of similar type, 8 in., *14th century* 2

35 A Persian Bowl, font-shaped, with a green glaze, inside and out, and modelled outside with formal panels and lobes, etc., 7 in. diam., *14th century*

36 A DAMASCUS DISH of fine style, painted in turquoise and soft blue, with utensils containing flowers inside a border of tulips, contained in small panels, 14 in. diam., *16th century*

37 A DAMASCUS TILE of brilliant colour, decorated with an inscription and with a formal key border in opaque red, blue, green and white,  $12\frac{1}{4}$  in. by 9 in. ; and Another of a floral design,  $9\frac{1}{4}$  in. by 6 in., *16th century* 2

38 FIVE PERSIAN LUSTRE TILES of very fine quality, star-shaped, painted with portraits (2) ; a Deer (1) ; and formal Flowers (2), in colours, *14th century* 5

39 Eight various jugs, tankards of grés de Flandres ware, five with pewter lids, an interesting series 8

40 A Delft Plate with a peacock within a Chinese border in blue ; another interesting Charger, painted with figures, 13 in. ; another, decorated in polychrome in Lambeth style with Cupids ; an Armorial Coffee Pot ; and a Wall Vase 6

41 A pair of Walton Figures of a Girl and a Boy,  $6\frac{1}{2}$  in. ; another pair of a Shepherd and Shepherdess, well modelled,  $6\frac{1}{2}$  in. ; and three others 7

42 A Wrotsam Tyg by George Richardson (potter by trade), in brown ware, with four double handles, decorated in applied cream, and lip with "fleur-de-lys" and medallions, *signed and dated 1648*,  $6\frac{1}{2}$  in. high

43 A pair of Derby Sphinxes, the heads modelled as portraits of Peg Woffington,  $6\frac{1}{2}$  in. wide

44 A COALPORT DESSERT SERVICE painted with flowers within mauve perforated borders, comprising centre dish, two oval dishes, two circular dishes, two oblong dishes, and seventeen plates 24

45 A Martin Ware Vase, in the form of a fabulous monster of frog-like type, 9in.; four small Fish Vases, and a small Jug with shell moulding, 4½in., mostly at Southall 5

46 A Derby Dessert Service, painted with an Angouleme pattern of scattered cornflower sprigs and gilt leaves, comprising :—Four Shell Dishes, four oval Dishes, one centre Dish, one Stand, and eight Plates, and a Bowl (*some faulty*) 19

47 A pair of early Derby Figures of a Lady and Gallant in elaborately decorated dresses on green and turquoise scroll work bases, 8½in. and a pair of Spode spill Vases, 5¼in. 4

48 SPORTING: A very decorative Chamberlain Worcester Jug with moulded lip spout covered with a brilliant claret ground and decorated in front with a hunting and hawking scene within gilt borders, 8¾in.

49 COACHING: A Jug painted in colours with a coach and four, inscribed "*John Evans 1811*," in silver resist lustre, with silver lustre cover, 6¾in. high

50 A Staffordshire Dessert Service, colour printed, with "pot lid" pictures within green borders, comprising :—ten Plates, two oval Dishes and a Fruit Stand 13

51 A ROCKINGHAM TEA AND COFFEE SERVICE painted with birds within apple green and cream borders comprising :—twelve Tea-cups, eleven Coffee Cups, twelve Saucers, four Plates (one not quite matching), a Tea Pot and Cover, a Sugar Basin and Cover and a Milk Jug; also twelve very small Rockingham Plates with apple green borders 56

52 Part of a Rockingham Dessert Service painted with exotic birds on a green floret ground, ten pieces; and six pieces of a Wedgwood ware Service 16

## ENGLISH PORCELAIN

## The Property of a Gentleman.

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53 A set of three Derby Vases painted by *Daniel Lucas* with views on a blue ground, including "Kedleston Hall," "Willersley Castle" and "a View Near Derby,"  $11\frac{1}{2}$  in.,  $8\frac{1}{4}$  in., mark in red 3

54 A set of three Coalport Vases, one of oviform shape, the other two bottles with covers, gold and blue marbled decoration with panels of flowers in reserve,  $9\frac{1}{2}$  in. 6

55 A PRETTY SPODE DESSERT SERVICE with flowers in colours and in white relief on a lavender ground, comprising:—sixteen plates, four oval Dishes, three square Dishes, four Shell Dishes, a Centre Piece and a Tureen Cover and Stand 31

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## The Property of Mrs. F. M. Adye.

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56 A FINE SPODE DESSERT SERVICE painted with specimen flowers in colour with their names in puce on the backs, gilt borders, comprising:—twenty Plates, nine Dishes in shapes, a pair of Tureens with covers and stands, and a Fruit Basket, marked SPODE in puce, very fine quality, 2 pieces faulty 36

57 A pair of Coalport Jardinières of Sèvres type painted with reserved panels of flowers by Billingsley on a turquoise ground,  $9\frac{1}{2}$  in. wide 2

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## The Property of a Gentleman.

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58 A pair of apple green Derby Ewers encrusted with flowers,  $9\frac{1}{2}$  in., and a Coalport Basket with loop handle similarly decorated, 8 in. 3

59 A pair of Derby Pastille Burners and Covers of urn shape with blue and gold decoration,  $5\frac{1}{2}$  in., an Inkstand and Cover and a Plate, 10 in. 7

60 A Meissen Tea Pot and Cover finely painted with aquatic birds and poultry,  $4\frac{3}{4}$  in., four Cups and Saucers and a Worcester transfer printed and coloured Vase,  $9$  in. 12

61 A pair of Chamberlain Worcester Vases of bottle shape with perforated double wall bodies, entirely decorated in gold, 10 in. 4

62 A pair of Derby Figures of seated Boys emblematic of Spring and Autumn, holding baskets, on scroll work bases,  $6\frac{1}{2}$  in. 2

63 A pair of pretty Chelsea Derby Figures of a girl and a boy holding baskets of fruit and flowers, emblematic of Spring and Autumn,  $6\frac{1}{2}$  in. 2

64 A Chelsea Derby Figure of the Sailor in blue coat, on scroll work base 10 in. and a Derby group of the Hairdresser,  $7\frac{1}{2}$  in., *Sèvres mark in blue* 2

65 A PAIR OF DERBY FIGURES of a Shepherd and Shepherdess standing against May-bush backgrounds, on massive scroll work bases,  $9\frac{1}{2}$  in. 2

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### FINE ENGLISH PORCELAIN

The Property of a well known Private Collector

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66 A pair of Derby Plates with gilt moulded and fawn borders, enclosing in the centres respectively a cock pheasant and an Amazon Parrot on green boughs,  $9\frac{1}{2}$  in., *marked in red* 2

67 A Liverpool blue printed Cream Jug, leaf moulded round the base,  $3\frac{1}{4}$  in.; a Lowestoft Cup and Saucer; two Liverpool Cups and Saucers with blue scalloped borders and sprigs of flowers in colours; a rare Derby blue and white small Mug and a Spoon Tray 9

68 A pair of Bow octagonal Plates decorated with lotus and other flowers in "famille rose" enamels within turquoise borders,  $7\frac{3}{4}$  in.; and a pair of curious circular plates of later manufacture, similarly decorated on a tin enamel type of glaze, 9 in. (Cf. *Broderip gift V. and A. Museum, c. 1289*) 4

69 A Bow Sugar Basin and Cover of depressed globular form decorated with quail pattern in Kakiemon style, *marked G in red*,  $4\frac{1}{2}$ in. ; a Coffee Can; and two interesting white cockle Nosegay Holders 5

70 A pair of Derby Plates painted by *William Pegg* with 'Virginia Lungwort' and 'Ladies Slipper' in natural colours in botanic style, within a fluted red and gold border;  $9\frac{1}{4}$ in., *mark Crown, battons and D in blue* 2

71 A pair of decorative Derby Plates painted by *William Pegg* with 'Jacobean Lily' and 'Dutch Honeysuckle' in natural colours within canary yellow and gold borders, *mark Crown, battons and D in blue, No. 216*, 9in. 2

72 A Derby Tea Cup, Coffee Cup and Saucer of good quality painted with views 'In Germany' and 'In South Wales' by *Daniel Lucas*, within wide gilt mantling borders, *mark in red* 3

73 A pretty Chelsea specimen Cup and Saucer, painted with simple flower sprays under an irregular gilt rococo and turquoise gold starred border, *Gold Anchor mark (Cf. Broderip gift, V. and A. Museum, c. 1064)* 2

74 A pair of rare Derby Plates of the "Trotter Service" *painted by Moses Webster* with bouquets of old English flowers in the centre and in alternate green and gilt shaped panels on the borders,  $8\frac{3}{4}$ in., *mark in red* 2

75 An early Derby small Basket and Cover with perforated top moulded with vertical flower sprays in natural colours, 5in. diameter; rare in this size; and a Dish painted with flowers within perforated borders,  $7\frac{1}{2}$ in. 3

76 A rare Derby Cream Jug of helmet shape, the borders painted in underglaze blue, the sides with flowers and butterflies in natural colours, the base moulded with lotus petals and supported on a circular conical foot,  $4\frac{1}{4}$ in., *copied from the Chinese*

77 FOUR DERBY CRUET BOTTLES delicately painted with flower sprays in natural colours and inscribed within gilt labels: Pepper, Mustard, Vinegar, with mounts, but without stand,  $6\frac{3}{4}$ in. and 6in. (see similar set in V. and A. Museum, with wooden stand) 8

## WORCESTER PORCELAIN

78 A pair of Worcester Sauce Boats of good quality painted with sprays of flowers and butterflies within rococo moulded panels on a basket-work ground, 8in., *Wall period* (Cf. Frank Lloyd, Plate 28, fig. 136) 2

79 A pair of Worcester Leaf Dishes moulded with saw edges and brown rustic handles and painted in the centre with flower sprays in colours, 9 $\frac{1}{4}$ in., *fine state, Wall period* (cf. Frank Lloyd, Plate 23, Hobson, Plate 28, fig. 6) 2

80 A Worcester Sugar Basin and Cover painted in Japan style on a fluted body with chrysanthemum and mons, 4 $\frac{1}{2}$ in., *Wall period*; and a good Coffee Cup and Saucer with "hop trellis" pattern within "bleu de roi borders," gold and blue crescent marks (cf. Frank Lloyd, 185 and William King "Country Life" Jan. 18th, 1930, Plate 4, page 110) 4

81 A circular Worcester Dish with fluted blue irregular borders enclosing in the centre a Ho Ho bird sitting on a turquoise stump in Kakiemon style, so called Joshua Reynolds pattern, 8 $\frac{1}{4}$ in., *mark script W*; and a Tea Cup and Saucer with "hop trellis" pattern (cf. Frank Lloyd, 187) 3

82 A Worcester Junket Dish from the "Lord Henry Thynne" Service painted in the centre with a small landscape within turquoise husk and gilt shell motifs, the fluted sides interspersed with butterflies and fruit, the rim with blue and gold border, 8 $\frac{1}{4}$ in., *crescent mark* (cf. Lloyd, Plate 41, fig. 203)

83 A pair of rare Worcester Tea Cups and Saucers decorated in Meissen style with butterflies and caterpillars; and a pair of Early Worcester Cups and Saucers decorated with honeysuckle? *Liverpool* 8

84 A Worcester Milk Jug painted with sunflowers in Japan style on a scale blue ground, 4 $\frac{1}{2}$ in., *seal mark*; and a Coffee Cup and Saucer with sunflowers and alternate blue panels, *seal mark* 3

85 A rare Worcester Tea Cup and Saucer, painted with fruit and flowers within irregular red and turquoise scale borders in the manner of the Venetian Factory of Geminiano Cozzi, *mark cross swords and 9, in blue* 2

86 A Worcester Tea Poy with flowers within reserve panels on a scale blue ground, *crescent mark*,  $5\frac{1}{4}$  in. ; and a Tea Cup and Saucer with pendant green berried leaves, *Wall period* (cf. Schreiber, Plate 56, fig. 582) 3

87 A fluted Worcester Coffee Cup and Saucer, painted with pendant sprays of flowers and pink scale borders ; a Flight and Barr Worcester Tumbler with a beautifully painted floral border above a canary yellow ground ; and a small Derby handle-less Cup, *mark in sepia* 4

88 A rare little Lowdin's Bristol hexagonal Vase of baluster shape, with double handles, of Chinese form, enamelled in colours with vertical sprays of flowers,  $3\frac{3}{4}$  in., (cf. Honey, Plate 56, fig. C.)

89 A rare Worcester Coffee Cup with canary yellow ground finely enamelled with figures of Chinese mandarins, children and butterfly ; and a Bow Cup with 'famille verte' decoration 2

90 A fine Worcester Coffee Cup, Tea Cup and Saucer, painted with flowers, peas, gooseberries and radishes within irregular turquoise and gilt borders, *Wall period* 3

\*\* The Tea Cup and Saucer from the Trapnell Collection ; the Coffee Cup from the Cockshut Collection.

91 A specimen Worcester Tea Cup and Saucer, painted with local views and alternate panels of butterflies and insects on a gold and royal blue ground. *seal marks*, *Wall period, rare* 2

92 A very rare Worcester Tea Cup, Coffee Cup and Saucer, painted within red, black and gold panels, with a figure of a Chinese woman spinning, gilt dentil borders, *Wall period* 3

\*\* From the Collection of the late John Cockshut.

93 A very interesting Worcester Cup and the Chinese Cup and Saucer from which it was copied, the decoration consists of a circular quatrefoil and barbed medallions containing figures, flowers and landscapes on a turquoise ground, the inside of the cup with a simple "famille rose" spray, *Chien Lung and Wall periods* 3

94 A small late 16th century Siegburg Jug with typical white lobed oviform body, the cylindrical neck moulded with masks and surmounted by a simple *Elizabethan silver mount* with initials "G.I." and "M.B." divided by a border of engraved floral ornament,  $5\frac{1}{2}$  in.

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FINE WORCESTER AND OTHER ENGLISH  
PORCELAIN

*The Property of a Gentleman (deceased).*

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95 A very pretty Nantgarw Plate, painted with a wreath of roses in the centre and wreaths and festoons of roses and forget-me-nots on the borders, by Billingsley,  $9\frac{1}{4}$  in., *impressed mark, Nantgarw C W*; and a Swansea green Vase with Swan neck, 8 in., *mark in red* 2

96 A pair of decorative Chelsea Derby figures of a Girl and a Boy holding a dog and a cat respectively, on rock work bases, 6 in., *impressed number 49* (cf. Schreiber, plate 40) 2

\*\* The 1773 Sale Catalogue refers to these Figures as follows: "A pair of laughing figures enamelled white and gold, dressing a macaroni dog and cat," 17s. See Nightingale, p. 45.

97 A small Longton Hall Figure of a Bacchic Boy in scanty robes with bunches of grapes on his head, round his waist and in his hand, 5 in., and a Derby Group of a Gallant fitting a Lady's shoe,  $6\frac{1}{2}$  in. 2

98 A Bristol Coffee Can and Saucer, painted with numerous borders of husks in shades of green and gold, *mark grey cross and gold numeral I*, and a Worcester Barr Flight and Barr Coffee Can and Saucer beautifully painted with feathers on a canary yellow ground, by *John Barker* 4

99 A very decorative Derby canary ground Coffee Can and Saucer, the coffee can painted with birds and fruit by Compton, on a reserve panel; and a cylindrical Mug with plain gilt decoration and ribbed moulding, *puce mark, 4\frac{1}{2}* in. 3

100 A fine cylindrical Mug with plain loop handle decorated all over with a regular pattern of small gold stars and blue and red dots, the front with a circular panel, painted with a Cupid asleep reclining on clouds, *in the manner of Askew*,  $4\frac{1}{8}$ in.

101 A CHELSEA CUP AND SAUCER with irregular claret borders and sprays of pendant flowers, *gold anchor mark*, and a heart-shaped Dish, painted in Sèvres style in the manner of Aloncle, with exotic birds within deep blue and gilt borders, warped,  $11\frac{1}{2}$ in.

102 Three Chelsea Plates with knurled borders, painted with pairs of exotic birds within gilt moulding, the centres with sprays of old English flowers,  $8\frac{3}{4}$ in., *gold anchor mark* (*Shape cf. Honey, plate 5, fig. A*) and three Cups and Saucers painted in Sèvres style with exotic birds within irregular "bleu de roi" borders in the manner of Aloncle, wood stands 12

103 A PAIR OF DECORATIVE CHELSEA VASES with perforated necks on scroll feet, moulded with small green florettes in relief, the bodies with heart-shaped panels in brilliant blue with skating and other figure scenes in gold,  $7\frac{1}{2}$ in., *gold anchor mark* (*Shape cf. Burton, colour plate 6*) 2

104 A PAIR OF EARLY CHELSEA FIGURES, of two men seated, one on a barrel, in light coat and pale mauve breeches, and green cap, the other in a black hat, dark red breeches and buff apron, dressed like a Cooper, on scroll work bases,  $5\frac{1}{8}$ in., *red anchor marks*. (The 1755 catalogue mentions figures of "men drinking," perhaps one of these is of the type mentioned) 2

105 A good Worcester Tea Poy and Cover, decorated in Sèvres style with "hop trellis" pattern within pink scale borders,  $6\frac{1}{2}$ in. (*cf. Hobson, plate 66, fig. 1 and Lloyd, plate 37, fig. 188*); and Another with turquoise border and festoons of flowers,  $6\frac{1}{2}$ in., *Wall period* (*cf. Hobson, plate 68*) 4

106 A WORCESTER MUG, painted in Japan style with reserve panels of chrysanthemums on a scale blue ground and without any gilt decoration,  $4\frac{7}{8}$ in., *seal mark*

107 A FINE PAIR OF WORCESTER MUGS of cylindrical form with loop handles, decorated with alternate panels of flowers in Japan style and broad gold lattice and terra cotta panels, 5in., *Wall period*

108 A FINE WORCESTER "APPLE GREEN" VASE of beaker shape, the ovoid form body painted with exotic birds and butterflies within gilt rococo panels on a typical Sèvres pea green ground, 6½in. (cf. *Frank Lloyd Cat.*, plate 19, fig. 95)

109 A FINE WORCESTER "APPLE GREEN" LARGE CYLINDRICAL MUG with grooved loop handle and wavy gilt rim, decorated within reserved rococo panels with festoons and sprays of old English flowers on a Sèvres pea green ground, 6in., *Wall period* (cf. *Hobson*, plate 2, fig. 2, *Honey*, plate 71, fig. A)

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## A COLLECTION OF ENGLISH PORCELAIN FIGURES AND GROUPS

**The Property of a Collector.**

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110 A pair of Chelsea Figures of a Gardener and Companion with open oblong baskets at their sides, may bush backgrounds, 6in., *gold anchor mark* 2

111 A PAIR OF CANDLESTICKS in the form of cupids, garlanded, holding double gilt branches, a basket of flowers and arrows, on gilt rococo scroll work bases, marked with gold anchors, 9½in.

112 A pair of very pretty Derby Figures of a Gardener and Companion, the former with a basket of fruit, the latter with an apron full of flowers, in brightly coloured costumes, 8¼in. 2

113 A Bow Bird Candlestick with two birds perched on boughs, a dog at the base of the tree trunk, 8¾in.; and a Bow Vase with mask handles encrusted with flowers and painted with butterflies and insects, 9¾in. 3

114 A Bow FIGURE OF A SHEPHERDESS with an apron full of flowers, wearing a Harlequin kerchief and skirt, a puce bodice and yellow flowered underskirt, a lamb at her feet, on a scroll work base, 11½in. (cf. *Hurlbutt*, plate 44)

115 A PAIR OF BOW FIGURES OF A SHEPHERD AND SHEPHERDESS, the latter with an apron full of flowers, the former playing the bagpipes, a sheep and a dog at his feet,  $10\frac{1}{2}$ in.

116 A PAIR OF CHELSEA GROUPS of a Hound and a Fox, the former with dead game, the latter with a hen, against tree trunk background, on gilt scroll work bases,  $8\frac{1}{2}$ in., gold anchor mark

117 A VERY LARGE AND IMPORTANT CHELSEA GROUP OF LIBERALITY AND MODESTY, *after Guido Reni*. Liberality is seen standing with her right hand leaning on a low wall which forms the background, scantily draped in the folds of a sumptuous scarf, beside her Modesty with downcast eyes is draped in a gold embroidered wrap; both figures are supported on three steps moulded and encrusted with flowers; although faulty, the Group is very finely modelled perhaps by the same hand as the Muses;  $16\frac{1}{4}$ in. high, 12in. long, gold anchor mark

\*\* With certain slight modifications and adaptions, the Group is probably taken from the picture in Lord Spencer's Collection, by Guido Reni, or perhaps from an 18th century engraving of that picture. It was certainly engraved by Strange and probably others. See catalogue of the Sir Edward Poynter Collection of Old Masters Drawings, Sothebys, 24th April, 1918, (Lot 53) where a drawing by Guido Reni of Liberality is illustrated.

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## OBJECTS OF VERTU.

### Various Properties.

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118 A cedar wood Casket with silver plaques and borders, containing four Scent Bottles for different seasons

119 A Snuff Box, gilt lined, one of the partitions holding a watch, 18th century; and an oval Snuff Box chased with a bacchanalian subject, Augsburg, 18th century 2

120 A parcel gilt Pique Snuff Box, circular, decorated with emblematic subjects and trophies, 18th century, a gold-mounted ivory Etui and a "Papal" Ring 3

121 A curious set of old English horn Goblets, inter-fitting, in imitation tortoiseshell case

122 A pair of very decorative English enamel Candlesticks with baluster stems, plain nozzles and lobed and domed circular feet, painted with flowers and green panels,  $9\frac{1}{2}$  in. (cf. *Rackham, Schreiber*, vol. 3, plate 25); and another pair with blue spiral decoration,  $9\frac{1}{2}$  in. 4

123 An English early 18th century tortoiseshell Snuff Box, pressed on the cover with a shield for arms; and a blonde tortoiseshell Snuff Box, the lid inset with engraved portraits of Charles I and Prince James Edward 2

124 AN IVORY BATON, carved with the initials L.XIV and with the Royal Arms and national emblems, 18 in. long, *in case*

125 A PAIR OF IVORY FIGURES of the Virgin Mary and St. Joseph, beautifully carved, the former heralded by angels, the latter with his staff, on carved bases, *Flemish early 18th century*; and a silver gilt jewelled brooch, *Spanish* 3

126 An early Watch Movement, by *Thomas Tompion, London*, with a finely pierced and engraved cock, contained in a small domed-top mahogany case,  $7\frac{1}{2}$  in.

127 A ROCK CRYSTAL PLAQUE carved with a portrait medallion, in silver gilt pierced frame designed with scrolling oak leaf and acorns, and a curious 17th century Casket with needlework panels of a deer hunt, birds, animals, etc.,  $7\frac{1}{2}$  in. wide, *17th century*

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*Ghe Property of Miss Hilda Agnes Dolphin.*

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128 A very curious silver Pen of quill-shape inscribed "*a Mr. L. R. Warmond 1760, 27d, 9m.*," otherwise plain and with acorn knob

129 A Bracelet in filigree gold set with fine decorative miniatures and with mosaic clasp

130 A VERY FINE LOUIS XIV QUADRILLE SET, of sharkskin lined with cerise silk, containing four ivory boxes in green, magenta, cream, and white, and engraved with formal flowers and with mother-o'-pearl mounts, each containing various counters, the lids painted and engraved with landscapes and inscribed "*marianna le jeune à Paris fecit.*"

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**The Property of Mrs. Digby Best.**

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131 Fitzherbert Alleyne as a boy, in green coat, black tie and straight brown hair, in the manner of Patrick MacMorland ; and another small Miniature of Mrs. Holder, in low-cut grey frock against a brown stippled background, small ovals,  $1\frac{1}{2}$  in. 2

132 John Alleyne, three-quarters sinister, in a blue coat, hair en queue, in the manner of Charles Shirreff,  $1\frac{1}{2}$  in. ; and another of Low Alleyne in buttoned-up blue coat and white vest, full-face,  $1\frac{3}{8}$  in. 2

133 KENELM DIGBY BESTE, by *John Smart*, 1765, in blue coat, three-quarters dexter, head and gaze turned to spectator, typical and brilliant work ; small oval brooch,  $1\frac{3}{8}$  in., signed and dated

**The Property of Mrs. A. E. Murray.**

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134 A gold Watch by *Wyke and Green, Liverpool*, in chased outer case of rococo design, 18th century

135 A Jacobite Snuff Box, in rococo pinchbeck, the lid set with blue composition and on the inside with a miniature portrait of a gentleman in the Lely manner, fine quality ; and another 18th century pinchbeck Snuff Box

\*\* The subject of the portrait is not at present identifiable, but it is believed to be that of a Royalist ancestor of the present owner.

136 A GOLD PAP BOAT AND SPOON, plain, with reeded borders and armorials, *very rare*, *London 1787*, weight 5 oz. 16dwt.

\*\* The arms are those of Lord Henry Murray (1767-1805) 4th son of John, 3rd Duke of Atholl, K.T., impaling those of his wife, Eliza, daughter of Richard Kent.

## OLD ENGLISH SILVER, ETC.

## Other Properties.

## PLATED

137 A pair of Candelabra with three lights, reeded borders, vase-shaped columns, on circular bases, 17in. high 2

138 A Coffee Pot and Cover of vase-shape, finely engraved, 10½in. high

139 A set of four Candlesticks of classical design with finely decorated columns and capitals on square vases, 11in. high

140 A pair of oblong Entrée Dishes and Covers, with gadroon borders, 11in. wide; a chased Coffee Pot; and a Bedroom Candlestick 6

141 A circular Salver with flat chased centre, the border finely chased with scrolls and shells in relief, 16in. diameter

## SILVER—ALL AT.

142 A set of eighteen Dessert Knives and Forks with mother-o'-pearl handles, in case, circa 1810

143 A Stuart Coconut Cup mounted in plain silver with three straps to the bowl, on vase-shaped column with outspread base, 8in. high

144 A Picnic Set, comprising a pair of knives, two spoons, and a fork, contained in a Beaker, *London*, 1795

145 A small Stand with four feet, 1803; and a Knife, Spoon and Fork of Continental design, gilt, 1825

146 Three oblong Toilet Boxes, gilt lined, two with Grecian medallions on the covers, *London*, 1822 and 1815; and a Nutmeg Grater Box 4

147 A pair of rat-tail Dessert Spoons, 1719; Another pair, silver gilt; a silver gilt rat-tail Spoon with dog-nose end, 1715; an Irish Table Spoon; and a rat-tail Table Spoon with marrow scoop handle, *wt.* 10 ozs. 5 dwts. 7

148 A bucket-shaped Stand with reeded edge and scroll handles, *London*, 1808 ; and a copy of a Foreign Tankard, *Victorian*—wt. 28 ozs 5 dwts.

149 A pair of oval Salt Cellars with engraved borders, *London*, 1801 ; and a Cream Jug, plain, 1804 5

## FOREIGN SILVER—ALL AT.

150 A parcel gilt standing Cup and Cover of elaborate design, the bulbous bowl and the cover chased with panels of emblematic subjects and with a stag hunt in relief, on finely decorated stem, circular foot, the cover surmounted by a figure of War, probably Dutch, 18in. high

151 A silver gilt Figure of a Bear, forming a Cup with Cover, very finely modelled on naturalistic base decorated with stones, probably German, 7in. high

152 A Figure of a Squirrel holding a nut, a very good model, on circular foot, German, 9½in. high

153 A green crystal Cup with shell-shaped bowl, mounted in silver gilt with finely designed stem, 6½in. high ; and a Meissen porcelain Tankard with parcel gilt cover 2

154 A silver gilt Powder Box chased with a portrait, birds and flowers ; a Chocolate Cup with Cover and Stand ; and a small Altar Cruet 4

155 A Dutch Salver, the centre engraved in charming design with inscriptions and dated 1675, 21st October, the border chased in relief, 13in. diam. ; and a small German parcel gilt Dish, 9½in. wide

## SILVER—AT PER OZ.

oz. dwt.

156 A plain Mug with scroll handle, on circular foot, *London*, 1784 - 12 0

157 A pair of circular small Salvers with flat chased centres and beaded borders, on three feet, *London*, 1798, 6½in. diam ; a Salad Spoon and Fork ; and a Soup Ladle, *Georgian* - 25 18

		oz. <i>dwgt.</i>
158	A Scottish Salver, circular, with slight engraved decoration, <i>Edinburgh, 1790, 10in. diam.</i>	16 3
159	A George II circular Salver, the centre plain except for a crest and fox head, the border chased in relief with shells and scrolls, <i>by William Peaston, London, 1749</i> <i>10<math>\frac{3}{4}</math>in. diam</i>	22 3
	** The crest is that of Kemble.	
160	An Irish Salver with beaded edge, on three feet, <i>Dublin, circa, 1770, 7in. diam.</i>	8 13
161	A rare Tea Caddy of Chinese Chippendale design, decorated with panels of exotic figure subjects with scroll borders, a figure of a Chinaman on the cover, <i>by Emrick Romer, London, 1766</i>	10 7
162	A PAIR OF CASTORS of rococo design, vase-shaped and decorated in relief with flowers, masks and lobes, on openwork bases, and with openwork handles, <i>probably by Robert Rew, London, 1767, 8<math>\frac{1}{2}</math>in. high</i>	33 15

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The Property of the late Sir Henry C. J. Bunbury, Bart.

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PLATED.

163	A pair of fine Wine Coolers with lion mask and ring handles, the bodies partly fluted, on circular bases, <i>7<math>\frac{1}{2}</math>in. high</i>	2
164	A PAIR OF CANDELABRA for three lights, on baluster columns and circular bases and with fan-fluted and husk borders, <i>23in. high</i>	2
165	A large oval Meat Dish with shaped gadroon borders, <i>22in. wide</i> , a Venison Dish with Heater, similar ; and two Dish covers	5
166	An oblong Ink Stand with fluted edge on paw feet containing three old cut-glass bottles, <i>9<math>\frac{1}{2}</math>in. wide</i>	
167	A BREAKFAST DISH with fluted borders and hinged Cover on ball feet, <i>9in. wide</i>	

168 An Argyle and Cover of plain design, with a scroll handle stamped "*Thomas's, Bond Street*" ; and a plain circular Tea Pot, with wooden handle 3

169 A set of four Decanter Stands with fluted sides ; Another set of four with gadroon borders ; and a single Decanter Stand 9

170 A set of four Bedroom Candlesticks ; four Others ; a pair of very small Bedroom Candlesticks ; and three Extinguishers 13

171 A set of four oval Entrée Dishes and Covers with beaded borders ; a revolving Breakfast Dish ; Another with adjustable cover and three pierced Candlesticks 13

172 An oblong Cake Basket with fluted and shell border and swing handle, 12in. wide ; a pierced wire pattern circular Basket ; two Toast Racks ; and an Egg Frame with six egg cups 11

173 A set of four oblong Heaters ; and a quantity of various pieces, plated

174 A set of four Candlesticks with fluted edges, 9in. ; four small square-based Candlesticks, 6in. ; two Tea Pots ; two Salt Cellars ; a small Bowl, and a Toast Rack 14

## SILVER—ALL AT.

175 Nine vine-pattern and other Tea Spoons, and various miscellaneous Table Silver

176 A set of Fruit Knives and Forks with silver blades and prongs and mother-of-pearl handles, comprising seventeen knives and fifteen forks, *Victorian, in case*

177 A small Tea Pot, oblong, with moulded sides, on ball feet, *London, 1813, wt. (all in) 12ozs. 12dwts.* 7

178 A round Tea Pot with foliage decoration, *Victorian* ; a Milk Jug ; two Sauce Boats ; a small Cup and Cover ; and a small Casket, *modern, wt. (all in) 56ozs. 5dwts.* 7

179 A silver-mounted leather Tankard ; a stone ware Goblet moulded with hunting subjects, with a silver rim ; a set of six horn Goblets with silver rims ; a pair of cut glass Ink Bottles with silver mounts ; a tortoiseshell and silver Magnifying Glass ; and two other pieces 13

180 A Georgian Lemon Strainer, with scroll handles, *circa*, 1770, a small reeded Mug; a Wine Strainer; a Nutmeg Grater; five Decanter Labels; and three other pieces 12

181 A Salver, "Presented to Edward Herbert Bunbury Esq. by the non-Electors of Bury St. Edmunds as a mark of gratitude for the zeal he has ever manifested in Parliament on behalf of the Great Cause of Free Trade, 1852," 15½in. diam.—wt. 50oz. 12dwt.

182 A set of four Foreign Salt Cellars, plain circular shape, on bases; and Spoons, *circa* 1790

183 A FINE SILVER-MOUNTED "DERBYSHIRE SPA" PUNCH BOWL; a most unusual piece, made out of one solid piece of stone with a reeded silver rim and base, *London hall mark*, 1799, 11½in. diam.

184 A PAIR OF VERY RARE CANDLESTICKS, probably Charles II, of an openwork pattern of acanthus leaves and foliage of matted type, the vase-shaped baluster columns resting on square bases, unmarked, probably *English circa*, 1670, 8¼in. high—wt. (all in) 42ozs. 13dwt.

## SILVER—AT PER Oz.

oz. dwt.

185 TABLE PLATE: plain fiddle pattern, comprising forty-two Table Forks, six Table Spoons, eleven Dessert Forks, seventeen Dessert Spoons, fourteen Tea Spoons, two Soup Ladles, two Gravy Spoons, three Sauce Ladles, a small Sifter, and a pair of Sugar Tongs, *mostly Georgian* - - - - - - - - - - - - - - - - - 175 0

186 Fourteen King's pattern Tea Spoons; twenty-six Others; and six gilt Tea Spoons, in case, various dates - - - - - 46 5

187 A set of eleven mid-Georgian Tea Spoons of plain design; twelve Table Spoons, mostly 1736; and a Marrow Spoon, 1722 - - - - - - - - - - - - - - - 34 5

188 Nine plain Table Forks; eight Dessert Spoons; two Soup Ladles with shell bowls; and two Gravy Spoons - - 50 2

189 AN ENTRÉE DISH AND COVER of plain oval shape, with reeded border and handles, *London*, 1791, 14¾in. wide 27 10

oz. dwt.

190 A FINE SET OF FOUR WILLIAM III CANDLESTICKS with boldly turned baluster columns, decorated with mouldings, on octagonal moulded bases, plain except for a coat of arms, by *Jonathan Bradley*, circa 1790; two with maker's mark only, the other two unmarked,  $6\frac{1}{4}$  in.

*high* - 59 4

\*\* The arms are those of Alicia, Countess of Tankerville, (d. of Sir John Astley, Bt. of Patteshull,) widow of Charles, 3rd Earl of Tankerville

END OF SALE.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

SILVER, etc.

[PRICE PER OZ. IN BRACKETS.]

DECEMBER 22nd, 1932

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.		
1	Hancock, R.	...	2	10	0	27	Spielman	...	20	0	0
2	Hancock, R.	...	4	5	0	28	Thomson,				
3	Hancock, R.	...	3	5	0		Sir St. Clair	10	10	0	
4	Cranford	...	3	5	0	29	Hyett	...	2	0	0
5	Spero, A.	...	3	0	0	30	Joyce	...	3	15	0
6	Hancock, R.	...	2	0	0	31	Ridout	...	22	0	0
7	Hancock, R.	...	4	10	0	32	Leitch & Kerin	...	21	0	0
8	Hancock, R.	...	4	10	0	33	Brown, Langley		4	15	0
9	Hancock, R.	...	4	0	0	34	Hindamian	...	19	0	0
10	Thomson,					35	Brown, Langley		9	0	0
	Sir St. Clair	9	10	0		36	Spero, A.	...	29	0	0
11	Thomson,					37	Spero, A.	...	12	10	0
	Sir St. Clair	18	0	0		38	Hindamian	...	8	10	0
12	Sapirstein	...	5	10	0	39	Phillips	...	4	0	0
13	Leney	...	3	10	0	40	Fink	...	4	0	0
14	Gautier	...	4	10	0	41	Tilley	...	4	5	0
15	Thomson,					42	Meadows	...	4	0	0
	Sir St. Clair	9	10	0		43	Bullard	...	3	15	0
16	Gautier	...	8	10	0	44	Griffin	...	18	0	0
17	Sapirstein	...	4	0	0	45	Tilley	...	2	5	0
18	Hancock, R.	...	5	5	0	46	Sapirstein	...		15	0
19	Spero, A.	...	8	10	0	47	Robinson &				
20	Hancock, R.	...	4	0	0		Williams	4	0	0	
21	Hancock, R.	...	6	0	0	48	Tyler	...	18	10	0
22	Cranford, Miss	...	4	0	0	49	Griffin	...	4	15	0
23	Leitch & Kerin	...	3	15	0	50	Wharton, Mrs.	...	2	5	0
24	Spielman	...	8	10	0	51	Tyler	...	36	0	0
25	Hands, S.	...	6	10	0	52	Courtney	...	4	0	0
26	Hyam	...	3	3	0	53	Wharton, Mrs.	...	4	15	0

LOT		£	s.	d.	LOT		£	s.	d.		
54	Thomas, R.	...	4	0	0	107	Eccles	...	10	0	0
55	Thomas, R.	...	20	0	0	108	Mallett	...	62	0	0
56	Wharton	...	19	0	0	109	Osgood	...	30	0	0
57	Thomas, R.	...	5	10	0	110	Pease	...	8	0	0
58	Hyam	...	4	5	0	111	Thomas, R.	...	32	0	0
59	Hyam	...	3	0	0	112	Thomas, R.	...	16	0	0
60	Hyam	...	1	0	0	113	Ferrars, Mrs.	...	6	0	0
61	Tilley	...	2	5	0	114	Robinson &				
62	Boswell & Ward	3	5	0		Williams	11	10	0		
63	Hyam	...	4	15	0	115	Thomas, R.	...	54	0	0
64	Hyam	...	6	0	0	116	Muir, Mrs.	...	18	0	0
65	Lancaster	...	8	10	0	117	Stelfox	...	27	0	0
66	Boswell & Ward	1	0	0	118	Lewis, S./	...	4	0	0	
67	Richmond	...	4	10	0	119	Joyce	...	4	15	0
68	Hyam	...	6	10	0	120	Black, D.	...	8	0	0
69	Hopwood	...	2	15	0	121	Raymont	...	1	15	0
70	Courtney	...	2	0	0	122	Harris, H.	...	19	0	0
71	Foulsham, Law	...	2	10	0	123	Harris, H.	...	5	15	0
72	Tilley	...	2	5	0	124	Hanbury	...	11	0	0
73	Mallett	...	6	0	0	125	Duval	...	9	10	0
74	Tapp, Maj.	...	3	5	0	126	Sapirstein	...	2	5	0
75	Gadbury	...	2	10	0	127	Black, D.	...	9	5	0
76	Wharton	...	3	15	0	128	Baptiste	...	2	0	0
77	Hyam	...	4	0	0	129	Baptiste	...	2	5	0
78	Osgood	...	2	5	0	130	Harris, H.	...	22	0	0
79	Tilley	...	1	15	0	131	Raymont	...	2	0	0
80	Wharton	...	3	15	0	132	Raymont	...	2	0	0
81	Hyam	...	3	5	0	133	Collings	...	15	0	0
82	Tilley	...	2	5	0	134	Murray, R. E.	...	11	10	0
83	Amor	...	3	5	0	135	Murray, R. E.	...	7	0	0
84	Axford	...	4	0	0	136	Tessier	...	46	0	0
85	Wharton	...	5	10	0	137	Crickard	...	11	10	0
86	Axford	...	4	15	0	138	Crickard	...	3	10	0
87	Mallett	...	6	15	0	139	Tobert	...	8	10	0
88	Amor	...	9	0	0	140	Osgood	...	3	10	0
89	Hyam	...	6	5	0	141	Willson W. H.	...	5	5	0
90	Davis, H.	...	6	10	0	142	How	...	12	0	0
91	Davis, H.	...	6	10	0	143	Raymont	...	2	5	0
92	Wharton	...	4	15	0	144	Staples	...	5	5	0
93	Wharton	...	2	15	0	145	Mackenzie	...	6	10	0
94	Mallett	...	2	0	0	146	Elford	...	6	10	0
95	Morgan	...	11	0	0	147	Waters	...	7	0	0
96	Hyam	...	8	10	0	148	Devereux	...	7	10	0
97	Hyam	...	8	0	0	149	Osgood	...	8	5	0
98	Thomas, R.	...	5	0	0	150	Osgood	...	5	10	0
99	Hyam	...	11	10	0	151	Thomas	...	3	0	0
100	Tapp, Maj.	...	4	15	0	152	Baptiste	...	3	5	0
101	Osgood	...	2	10	0	153	Baptiste	...	6	10	0
102	Axford	...	11	10	0	154	Pease	...	3	0	0
103	Wharton	...	6	10	0	155	Taylor	...	6	10	0
104	Hyam	...	46	0	0	156	Kaye	(at 7/-)	4	4	0
105	Meadows	...	7	0	0	157	Pease	(at 4/-)	5	3	7
106	Tilley	...	8	0	0	158	How	(at 8/-)	6	9	2

LOT		£	s.	d.	LOT		£	s.	d.	
159	Fitzroy				177	Bunbury, Lady	10	0	0	
	(at 9/6)	10	10	5	178	Bailey, L.	7	15	0	
160	Black, D.				179	Bunbury, Lady	4	10	0	
	(at 9/-)	3	17	10	180	Bunbury, Lady	5	10	0	
161	Nice	(at 10/6)	5	8	181	Bailey, L.	8	5	0	
162	Glass, G.				182	Bunbury, Lady	9	10	0	
	(at 7/6)	12	13	1	183	Hyam	34	0	0	
163	Tobert	...	15	0	184	Black, D.	10	10	0	
164	Harris, Moss	...	15	0	185	Bunbury, Lady				
165	Kaye	...	2	0		(at 3/6)	30	12	6	
166	Bunbury, Lady		9	0	186	Lewis, S.				
167	Bunbury, Lady		8	0		(at 2/-)	4	12	6	
168	Bunbury, Lady		5	0	187	Bunbury, Lady				
169	Pease	...	3	0		(at 5/3)	8	19	9	
170	Raymont	...	2	10	188	Bunbury, Lady				
171	Bloom	...	9	5		(at 3/8)	9	3	8	
172	Kaye	...	3	0	189	Tobert	(at 8/6)	11	13	9
173	Pease	...	4	10	190	Walter, W.				
174	Black, D.	...	8	0		(at 16/-)	47	7	2	
175	Bunbury, Lady		7	10						
176	Thomas	...	5	10		Total of Sale £	1,671	19	1	

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